



**THE RIVERSIDE CHURCH INSPIRATIONAL CHOIR**

*PRESENTS*

*Turn the  
World Around*

*THE FORTY-THIRD ANNUAL CONCERT*

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SUNDAY, FEBRUARY 25, 2024

3:00 P.M.

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**NEDRA OLDS NEAL, DIRECTOR**

**THE RIVERSIDE CHURCH IN THE CITY OF NEW YORK  
490 RIVERSIDE DRIVE (BETWEEN 120TH & 122ND STREETS)**

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# PROGRAM

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Serve The Lord With Gladness

Rafael Candelaria, *baritone*  
Nancy Clark, *soprano*

Carl MaultsBy

I Am So Glad

Tash Neal, *tenor*

arr. Leonard de Paur

Nobody's Business, Lord, But Mine

Shelton Becton, *baritone*

arr. Harry Belafonte & Leonard de Paur

My God Is A Rock

Shari Gill, *alto*  
Sherrie Strange-Pratt, *soprano*

arr. Leonard de Paur

Ol' Man River  
from *Show Boat*

John McFadden, *bass*

Music by Jerome Kern  
Lyrics by Oscar Hammerstein II

All My Help Comes From The Lord

David Vaughn, *tenor*  
Rev. Freeman Palmer, *tenor*

Rev. Cleophus Robinson

Words Like Freedom

Poem by Langston Hughes  
Music by Mark Rehnstrom

Prayer

Rev. Adriene Thorne

All My Trials

Liz Lang, *soprano*

Bahamian Spiritual  
arr. Norman Luboff

We Are The World

The Band

Michael Jackson and Lionel Ritchie

Jamaica Farewell

Ramona Dunlap, *soprano*  
Tash Neal, *guitar & vocals*

Lord Burgess

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## PROGRAM

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Turn The World Around

Harry Belafonte & Robert Freedman  
arr. Robert de Cormier

Robert Hughes, *tenor*

Island In The Sun

Harry Belafonte & Irving Burgie

Jeremiah Drake, *tenor*

Smoke Gets In Your Eyes

Jerome Kern & Otto Harbach

Ramona Dunlap, *soprano*

Banana Boat Song (Day-O)

Irving Burgie & William Attaway

Tash Neal, *guitar*



*The 2024 Inspirational Choir Concert is dedicated to  
Harry Belafonte and Leonard de Paur for their decades  
of contributions to making our world a better place.*

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## ABOUT THE ARTISTS

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A singer, actor, and civil rights activist born in Harlem, NY in 1927, **HARRY BELAFONTE** introduced calypso music to America and the world. His record, *Calypso*, recorded in 1956, has the distinction of becoming the first LP (album) to sell a million copies within one year. Consequently, Mr. Belafonte was the first recipient to receive a Gold Record. By the end of his performing career, he became one of a handful of artists to become an EGOT, having received the Emmy, Grammy, Oscar and Tony awards.

Even before Mr. Belafonte became the King of Calypso, he was known as an artist who sang in many languages and performed in many genres including folk, blues, jazz standards, spirituals, gospel, and musical theater. Indeed the first time Mr. Belafonte performed publicly, he was accompanied by jazz greats Al Haig, piano; Tommy Potter, bass; Max Roach, drums; Charlie Parker, saxophone, and, a little later, Miles Davis.

One of his most beloved performances was when he appeared with the Muppets in 1978 as they performed one of his signature songs, *Banana Boat Song (Day-O)* as well as *Turn The World Around*. Everyone including Jim Henson, who created the show, loved this episode.

Mr. Belafonte was also prolific as an actor. His film credits are many and include *Carmen Jones* (1954), *Island in the Sun* (1957), *Odds Against Tomorrow* (1959), *Buck and the Preacher* (1972), and *Uptown Saturday Night* (1974). He made his final feature film appearance in Spike Lee's *BlacKkKlansman* (2018).

Mr. Belafonte's fame broadened as he became active in civil rights. He became a close associate of Rev. Dr. Martin Luther King, Jr., among other things, helping to organize the 1963 March on Washington. He was also active in the fight against apartheid in South Africa as well as helping to organize the 1985 *We Are The World* video which raised millions of dollars for USA for Africa, Mr. Belafonte's project to help feed people in Africa.

Born in 1927, he died in 2023. Thank you, Mr. Belafonte for using your 96 years to make the world better than you found it.

**LEONARD DE PAUR** (1914 – 1998) was a highly acclaimed conductor, and arranger. Leontyne Price did her first professional job with him. Shirley Verrett (opera singer) Odetta (folk singer), Brock Peters (actor), Harry Belafonte, and many others worked with him as well. He conducted the Infantry Chorus later known as the de Paur Infantry Chorus and worked very closely with Hall Johnson as the associate conductor of the Hall Johnson Choir from 1932 – 1940. In 1945 Mr. de Paur's Infantry Chorus sang for the inauguration of President Franklin Delano Roosevelt.

He was the Director of Music for the New York City Negro Unit of the Federal Theater and directed the productions of *Dr. Faustus*, *Macbeth*, *Androcles and The Lion*, *Natural Man* and *Conjure Man Dies*. He was a guest conductor with many operas and symphonies. Mr. de Paur was also the music director for a Paul Robeson film entitled *John Henry* in 1940. He integrated concert halls across the country by insisting on including a clause in his contract that all performances would be to integrated audiences.

For those of you who have ever attended a *Lincoln Center Out of Doors Concert*, it was Mr. de Paur who initiated that program through his work building community outreach programs for Lincoln Center in the early 1970s.

Mr. de Paur attended The Riverside Church and actually heard our Inspirational Choir sing. As he spoke to Nedra Olds Neal, the Choir Director, after one of our performance, she recalls that he was very complimentary about the Choir. She went on to say, "I am honored to have had the pleasure of meeting this incredibly brilliant man."



**THE INSPIRATIONAL CHOIR** has been in existence since 1981. It provides members of The Riverside Church community the opportunity to explore their interest in the African American tradition of religious musical expression. The group is open to all members of the community regardless of race, creed, color or experience. The membership is comprised of people with varying levels of musical ability. However, all share a

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## ABOUT THE ARTISTS

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commitment to explore the historical and social significance of this particular musical genre.

The Inspirational Choir has produced an annual concert for the past **forty-three** years. The Riverside Church Inspirational Choir was honored to accept an invitation from Richard Gere to perform for his eminence the Dalai Lama, at the Cathedral of St. John the Divine in the fall of 1991. In 1992, the choir returned to the Cathedral to participate in a memorial service for master puppeteer Richard Hunt of Sesame Street and The Muppets fame. Also joining in the celebration of Richard Hunt's life were South Africa's Ladysmith Black Mambazo and the Muppets. Members of the choir participated in the *Prince of Egypt* video with Whitney Houston and Mariah Carey in 1999. The Inspirational Choir was invited to participate in Reggie Workman's African American Legacy Concert revisiting music of John Coltrane's *Africa/Brass* in a performance at Damrosch Park on August 27, 1999. On November 17, 2004, the Choir was one of the choirs invited to perform for the 50th Anniversary of the Fortune 500 list at Rose Hall at Jazz at Lincoln Center with Marvin Hamlisch. The Choir was honored to be invited to perform a Christmas concert at the Metropolitan Museum of Art on December 21, 2005, and was also invited to perform concerts at the New-York Historical Society in conjunction with the Slavery In New York Exhibition on February 19, 2006, and New York Divided: Slavery and the Civil War Exhibition on February 17, 2007. In December of 2008, the Inspirational Choir was invited to sing eight performances of *Revelations* with the Alvin Ailey Dance Company for its 50th Anniversary at City Center in NY.

The Inspirational Choir was invited to perform at Symphony Space for ChoralFest in 2015 and 2017. We also participated in performances of *Antigone in Ferguson*, a play conceived in the wake of Michael Brown's death, with Tamara Tunie and Chris Noth in 2018.



**NEDRA OLDS NEAL** is a cum laude graduate of Howard University's School of Music and has a Master of Music degree in piano

performance from the University of Michigan. This is her thirty-seventh year as director of the Inspirational Choir. An accomplished pianist, she has performed extensively as a recitalist and accompanist. Currently, her talents are focused on singing, conducting and producing choral events. In addition, Nedra was an independent producer for Sony Music's Legacy Recordings label where she was responsible for reissues of classic American music from Mahalia Jackson to Duke Ellington. She has also produced CDs for Arista Records, Motown Records and Sony Wonder.

Nedra is a founding member of Just Friends, a vocal performance group, and she has sung with the New York Choral Artists, formerly the Concert Chorale of New York. As a member of these groups she has sung with major conductors and world renowned orchestral ensembles including: Sir Colin Davis, Gustavo Dudamel, Kurt Mazur, Loren Maazel, Alan Gilbert, Jaap van Zweden, New York Philharmonic Orchestra; Leon Botstein, American Symphony Orchestra; Zubin Mehta and the Israel Philharmonic Orchestra, and Mariss Jansons, Royal Concertgebouw Orchestra of Amsterdam; Franz Welser-Most and the Vienna Philharmonic Orchestra.

Nedra received Grammy nominations for her work as a producer on the boxsets entitled *Louis Armstrong: Portrait of the Artist as a Young Man, 1923-34*, and *Sony Music 100 Years/Soundtrack For A Century*. In 2002 she was one of the producers for the critically acclaimed boxset *Ken Burns' Jazz - The Story of American Music* featuring selections from the PBS documentary.

She served as a music consultant for the Slavery In New York Exhibit at the NY Historical Society in 2005-06 and the New York Divided: Slavery and the Civil War Exhibit in 2006-07. Nedra conducted the gala and New Year's Eve performances of Alvin Ailey's iconic ballet, *Revelations* with Sweet Honey In The Rock in December 2010, and conducted the live music performances of *Revelations* from 2011-2020. Nedra contracted and prepared a multicultural children's choir recording of *When Colors Come Together (Our Island In The Sun)*, based on the title



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## ABOUT THE ARTISTS

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song from the 1957 film, *Island In The Sun*, which starred Harry Belafonte. The track, which was released as a single in February 2017 to celebrate the singer/social activist's 90th birthday, is the opening number from the anthology, *The Legacy Of Harry Belafonte*. Nedra participated in a program commemorating the 200th birthday of Frederick Douglass in 2018 at The NY Historical Society with her group, Just Friends. She was invited by the *National Museum of African American Music* to discuss her views on Gospel Music. The interview is included in the museum's permanent exhibition on the history of African American religious music in Nashville, TN. She is currently on faculty at Nassau Community College in Long Island.



**SHELTON BECTON** is a pianist, vocalist, composer, arranger, conductor, and vocal coach. He has served as music director for Judy Collins, Phylicia Rashad, Roz Ryan, Patti Austin, and Roberta Flack. His compositions have been featured on *The Cosby Show*, Roberta Flack's Christmas Album, The Brooklyn Tabernacle Choir & The Broadway Inspirational Voices. His conducting credits include *The Wiz*, *Ain't Misbehavin'*, *The Color Purple*, *Memphis*, *Baby, It's You*, *Lady Day At Emerson's Bar & Grill* with Tony Award winner Audra McDonald, *Shuffle Along* under the direction of George Wolfe, & the Classic Stage production of *Carmen Jones* with Anika Noni Rose, which garnered him the Viv Award for best musical direction. He was also featured as pianist and supporting actor in the HBO presentation of *Lady Day at Emerson's Bar & Grill*.

His vocals can be heard on radio & television commercials, duets with Patti Austin & background vocals for Celine Dion, Vanessa Williams & Anita Baker. He was also featured vocalist on Frankie Knuckles' CD, *Beyond the Mix*. His debut CD is entitled *Where Is God?* His latest credit is as Conductor/Music Supervisor for *PERSONALITY*, the life story of singer and rock & roll star Lloyd Price at the 2022 season of Peoples Light Theater in Malvern, Pennsylvania.



**RAMONA DUNLAP** is an exquisite and versatile vocalist originally from Louisville, KY. She is currently performing with Grammy award winning DJ/producer Louie Vega, most recently in London/UK, and Ray Chew (and the Crew) on the 2018 season of *Showtime at the Apollo* TV special hosted by Steve Harvey. She performed for the Rockefeller Center Christmas Tree Lighting in 2017, 2018 and 2022. Ramona sang for The Macy's 4th of July Fireworks show in 2022 & in 2023 when she was a lead soloist.



**DAVE ELLSON** is a Hennessey Jazz Search winner who has played the piano and vibraphone professionally for 30 + years. Ellson has been a featured soloist on numerous jazz recordings and has played with such jazz greats as Wynton Marsalis and Lionel Hampton. Ellson is also a writer and arranger whose compositions have been recorded and performed throughout Europe and the United States.



**ROBERT HUGHES**, a native of Houston, Texas holds degrees from the University of St. Thomas (BA) and the Conservatory of Music at the University of Missouri Kansas City (MM). Mr. Hughes' opera credits include Don Octavio in *Don Giovanni*, Lorenzo in *Fra Diavolo*, Ernesto in *Don Pasquale*, Count Almaviva in *Il barbiere di Siviglia*, Don Ramiro in *Cenerentola*, Don Octavio in *Don Giovanni*, Fenton in *Falstaff*, Rinuccio in *Gianni Schicchi*, Edmondo in *Manon Lescaut*, Tamino in *Die Zauberflöte*, Alfredo in *La Traviata*, and Percy in *Anna Bolena*. Mr. Hughes has performed with Regina Opera, the Bronx Opera Theatre, DiCapo Opera Theatre (Resident Artist,) The Little Opera Company of New York, Long Leaf Opera, Opera in the Heights, Houston Ebony Opera Guild, Civic Opera Theatre of Kansas City, the Opera Company of Brooklyn, Mostly Mozart Festival, Lincoln Center Festival and the Caramoor Festival. He has performed at such renowned musical institutions as Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, Jazz at Lincoln Center, and the New York State Theatre and

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## ABOUT THE ARTISTS

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the Metropolitan Opera Extra Chorus. Robert reestablished the children's choir at the Harlem School of the Arts, a famed institution founded by the renowned soprano, Dorothy Maynor. He currently teaches general music to elementary school students in Harlem, NY at Global Community Charter School.



**MATT KING** began his piano studies when he was five, and was playing professionally by age fourteen. He attended the University of Illinois as a classical music major before relocating to the New York area, where he earned his degree in Jazz Studies & Performance from William Paterson University in NJ. A Composition Fellowship recipient from the NJ State Council on the Arts, he has garnered numerous awards for his playing, composing, and arranging. Matt was a Thelonious Monk International Jazz Piano Competition semi-finalist, and the winner of the Great American Jazz Piano Competition in 2000. He has performed with renowned jazz artists Chris Potter, Rufus Reid, Billy Hart, Vic Juris, and Joe Morello; top Brazilian musicians Nilson Matta and Claudio Roditi; iconic groups such as Blood, Sweat & Tears and The Shirelles; pop vocalists Phoebe Snow and Curtis Stigers; blues legend Earl King; and many other artists across a broad stylistic spectrum.

Matt served as keyboardist and musical director for the distinguished jazz guitarist Chuck Loeb for many years. He has performed with four symphony orchestras in the US, appeared on The Today Show and Good Morning America, and played Holland's renowned North Sea Jazz Festival, the New Orleans Jazz & Heritage Festival, the Montreal Jazz Festival, and countless other venues throughout the US and over twenty countries abroad. Currently free-lancing as a pianist, organist, and vocalist in a variety of genres, King also teaches piano and music theory privately. He has served as accompanist for The Riverside Church Inspirational Choir for the past fifteen years.



**TASH NEAL** studied with Francisco Roldon and Joe Rufo at The Mannes School of Music in New York City and attended the Interlochen Arts Academy. Tash has played everything from rock, jazz, bluegrass, blues to classical music. He was the first guitarist to play in the Mannes Prep honors program with orchestra.

He is a founding member, lead guitarist, and vocalist of the rock duo, The London Souls. The band recorded their self-titled CD in London at Abbey Road Studios with Grammy winning producer, Ethan Johns, Jr. Their last album, *Here Come The Girls*, was produced by Soulive's Eric Krasno, a 2023 Grammy winner .

Tash's new solo project has him teaming up with brothers, Matt, Dave, and JoJo Godfrey. They served as the House band for the Easy Rider Live event at Radio City Music Hall. Produced by Peter Shapiro and T Bone Burnett, the group shared the stage with John Kay (Steppenwolf) and Roger McGuinn (The Byrds) to celebrate the life of Peter Fonda. Tash's highly anticipated record, *Charge It To The Game* is out now.

He has toured extensively in the US and internationally supporting some of the biggest names in rock from The Who, Slash, Gary Clark Jr., The Black Crowes, Tedeschi Trucks, Robert Randolph, Zac Brown and Lenny Kravitz to name a few.



**JONATHON PERETZ** is from Ann Arbor, Michigan. He studied music at Oakland University in Rochester, Michigan while studying privately with Detroit drummers, Jimmy Allen and Gene Stewart. Jonathon has performed with a Who's Who of jazz musicians. In 1980 he began these relationships with Larry Nozero at the Montreux Jazz Festival in Switzerland. He went on to work with jazz vocalist, Jean Carne, trumpeter, Freddie Hubbard and pianist, Bob James. In 1984 he toured with the late trumpet icon Maynard Ferguson. After moving to New York City he worked with vibraphonist, Dave Samuels, and traveled to Japan with vocalist Ben E. King. In 1990 he was the percussionist for the

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## ABOUT THE ARTISTS

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studio band featured in the HBO comedy special, *Robert Wuhl's World Tour*. In 1992 he toured South America with Latin pop star Emmanuel. In 1994 he joined the legendary rock band Blood, Sweat and Tears with vocalist David Clayton Thomas and traveled through the USA, Middle East and Europe. Jonathon began touring with Latin pop star Ricky Martin in 1996 and traveled South America, and Europe playing to sold out crowds and making several television appearances. Currently Jonathon resides in New Jersey where he does studio work and continues to freelance. He is a member of The Riverside Church.



**MARK PETERSON** plays bass for a diverse roster of artists which includes vocalists Shakira,

Little Anthony and the Imperials, saxophonists Tom Scott and Gerald Albright as well as guitarist James Blood Ulmer. He is the musical director for the Cirque show, Michael Jackson Legacy. He is currently composing music for a docu-series on ecological awareness, sponsored by the University of Amherst and the U.S. Navy. He has worked with guitarist Vernon Reid on several feature films which include: *Mr. 3000*, *Through the Lens Darkly*, and *Free Angela and All Political Prisoners*. Mark worked on the music production team for *When Claude Got Shot*, a documentary exploring the complexity of gun violence and the ripple effect it has on communities. The documentary won the 2022 Emmy for Exceptional Merit in a Documentary.

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## THE RIVERSIDE CHURCH INSPIRATIONAL CHOIR

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### SOPRANOS

Emily Anderson+  
Gail Blache-Gill  
Barbara Brandon  
Folei Brown  
Nancy Clark  
Joan Knibb+  
Hylda Clarke  
Ramona Dunlap  
Dorothy Gloster  
Celia King Hazzard  
Liz Lang  
Cheryl Rogers  
Allanah Salter  
Louisa Sebron  
Elizabeth Smith  
Genevieve Stewart  
Sherrie Strange-Pratt

### ALTOS

Vanessa Anderson  
Yvonne Blackwell+  
Suzanne Carothers  
Linda Childs+  
Patricia Clark  
Eva Cordero  
Audrey Cox  
Kimberle Crenshaw  
Abosedo George  
Shari Gill  
Jacqueline Gregg+  
Phenisher Harris  
Cecile Kirton-Smith  
Mary A. Lorick+  
Lle-Anne P. McKenzie  
Marilynn Nereo  
Ayanna Washington  
Diana Wilson+

### TENORS

Victoria Clarice Anderson  
Jeremiah Drake  
Marie-Louise Guinier  
Robert Hughes  
Mark Ing  
Juanita Kirton  
Geoff Martin  
Doug Miller  
Rev. Freeman Palmer  
Anne H. Pollack+  
Irene Schultz+  
John Slorance  
Nancy Steiner  
David J. Vaughn

### BASSES

Vito Barbera  
Michael Barnes  
Shelton Becton  
Rafael Candelaria (Ralph)  
Keion Jackson  
John McFadden  
Michael Stewart

+ on leave



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## **INSTRUMENTALISTS**

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### **PIANO**

Shelton Becton

### **PIANO, ORGAN, SYNTHESIZER**

Matt King

### **PERCUSSION**

Jonathon Peretz

### **GUITAR**

Tash Neal

### **BASS GUITAR**

Mark Peterson

### **VIBRAPHONE**

Dave Ellson

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## **TECHNICAL ASSISTANCE**

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### **INTERPRETERS**

Patrice Harrington

Sandra Campbell Jeffries

### **PHOTOGRAPHER**

Mitch Bleier

### **AUDIO ENGINEER**

Okera S. Correia

### **TECHNICAL DIRECTOR**

Jacob Schmid

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## **ACKNOWLEDGMENTS**

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**We would like to thank the following people for giving so graciously of their time and talents:**

Mitch Bleier

Lorraine Burchall

Suzanne Carothers

Linda Childs

Pat Clark

Geoff Martin

Alan Montgomery

Angela Haddock

Makea McDonald

Lle-Anne P. McKenzie

Sean & Tash Neal

Rev. Freeman Palmer

Cheryl Rogers

Gary Morston

Marilynn Nereo

Elza Sharpe

Irene Schultz

Rev. Adriene Thorne

Alex Coker and The Riverside B&G and Security staff

The Riverside Technical Services staff

David J. Vaughn and the Music Committee

The Inspirational Choir, all soloists, instrumentalists, and all those who made this concert possible.

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## **THE BACKGROUND STORY OF THE INSPIRATIONAL CHOIR'S GIVING**

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As we give through song, in 2017, The Riverside Church Inspirational Choir made a decision to give in a different way as well. By forgoing costly huge receptions at our annual concerts, which we paid for through our dues, we could replace them with modest ones and use our funds to support worthy causes. And that's what we have now done for the past seven years. We began to seek out those committed to making the world better than they found it. We felt that supporting efforts that attend to the needs of those who are in need would be a better use of our funds.



**In the seven years since we began our Annual Concert Giving Donation, The Inspirational Choir has made contributions to the following Organizations:**

2017

**Flint Michigan Water Project**

*To help provide clean water for the many people who were without safe drinking water.*

2018

**Crossing Points Arts**

*A New York City organization whose mission is to "bring the powerful healing of the arts to survivors of Human Trafficking."*

2019

**RAICES**

*An organization committed to "responding to the humanitarian crisis at the southern border with free legal services to refugees and immigrants and is vigorously addressing the family separation policy that has ripped families apart and continues to hold children in cages."*

2020

**WEDO**

*A "global women's advocacy organization which envisions a just world that promotes and protects human rights, gender equality, and the integrity of the environment."*

2021

**The Riverside Church Food Pantry**

*In 2021, our Annual February Concert was cancelled due to the ramifications of the Global Pandemic. Yet, our goal for the Concert – to make a donation to a worthy cause that addresses the needs of those in need – using our dues and contributions, remained steadfast. During these unprecedented times, The Inspirational Choir made a donation to the Food Pantry at The Riverside Church. We wanted to contribute to "Feeding the Hungry" in our midst, which is part of the work of the Ministry of Parish Care.*

2022

**The Riverside Church Food Pantry**

*For our First Virtual Concert in 2022, as we continued to manage in the living of these unprecedented days, The Inspirational Choir once again, made a donation to the Food Pantry at The Riverside Church.*

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# THE BACKGROUND STORY OF THE INSPIRATIONAL CHOIR'S GIVING

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**In 2023, the Inspirational Choir gave to the following Organizations:**

International Organization  
**Women for Women of Sierra Leone**

*Seeks to help the women, men, and children kidnapped and ravaged by the Blood Diamond war in Sierra Leone.*

National Organization  
**The Flint Michigan Water Project**

*Provides clean water to families in need. This was the first Organization that the Choir gave a donation. The fallout of contaminated water from this man-made problem still exists in 2023.*

Local Organization  
**Music on the Inside**

*Connects youth and adults impacted by incarceration with professional musicians as teachers and mentors to bring hope and healing through the transformative power of music.*



**Our 2024 Inspirational Choir Donation will go to:**

Local Organization  
**The Rainbow Heights Club**

*Located in Brooklyn, New York, The Rainbow Heights Club has been serving LGBTQ+ adults for over 20 years. Many are older and people of color, who are dealing with mental health issues. It's a drop-in community space where these individuals can connect with staff and their community for needed support. Rainbow Heights Club does not provide therapy or mental health services but helps to reduce the social isolation and loneliness that has exacerbated the mental health challenges these people have. The Club has a meal program, social events, and other opportunities for connection through arts and recreation programs.*

National Organization  
**A Historical Black College  
Howard University**

*In honor of our Choir Director, Nedra Olds Neal, a graduate of the Department of Music at Howard University in Washington DC, we wish to support the work of her Alma mater in producing future talented musicians as she.*

International Organization  
**Doctors Without Borders**

*Doctors Without Borders/Médecins Sans Frontières (MSF) risk a great deal to travel the globe, helping people "affected by conflict, natural and human-made disasters, epidemics, and exclusion from health care in more than 70 countries around the world. Their goal is to "provide independent, impartial medical humanitarian assistance to the people who need it most."*

**Please join us in supporting these worthy causes.**



# THE RIVERSIDE CHURCH

## IN THE CITY OF NEW YORK

490 Riverside Drive | 91 Claremont Ave. | [trcnyc.org](http://trcnyc.org)

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*The Riverside Church is an interdenominational, interracial, international, open, welcoming, and affirming church and congregation. Whoever you are: You are safe here. You are loved here. You are invited into full participation in our life together.*

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Rev. Adriene Thorne, *Senior Minister*  
Alan Montgomery, *Interim Director of Music*  
Charles Semowich, *Carillonneur*  
Matthew Hommez, *Director, Riverside Rising Voices & Youth Choir*  
Nedra Olds Neal, *Director, Riverside Inspirational Choir*  
Daniel Potter, *Director, Riverside Ringers*  
Kristina Giles, *Riverside Community String Ensemble*  
Angela Haddock, *Administrative Assistant*

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### DISCOUNTED PARKING

Visit the Security Desk on the C-Level to pick up a coupon that has a QR code on it. Bring the coupon with your parking ticket down to the attendant and pay the \$5 fee.

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The Riverside Church is a member of the American Baptist Churches in the U.S.A. and the United Church of Christ and cooperates with the Council of Churches in the City of New York, and with the New York State, National and World Council of Churches.