



PETER EDWIN KRASINSKI is broadly recognized as a motivating consultant for the pipe organ community, and as a conductor, organist and music educator, whose imaginative and energetic performances elevate and inform audiences. Along with regular concert appearances he specializes in live improvised silent film accompaniment, worldwide. He has premiered the art in major venues in North America, Europe, and Asia. He is the recipient of several prizes including the First Prize in Improvisation from the American Guild of Organists National Competition.

Past Dean of the Boston Chapter AGO, Mr. Krasinski is a member of the Screen Actors Guild, is credited as organist and choir leader in the film *THE HOLDOVERS*, and was a vital contributor towards establishing an accurate portrayal for director Alexander Payne. He is Principal Organist at Mechanics Hall, Worcester, House Organist of the Providence Performing Arts Center, Organist at the Basilica of Our Lady of Perpetual Help, Mission Church, Boston, Organist at First Church of Christ, Scientist in Providence RI, and accompanist at Beth El Temple Center in Belmont, MA. He holds both a Bachelor of Music Degree in Music Education and Organ Performance, and the Master of Sacred Music Degree from Boston University.