

THE 47TH ANNUAL

ENGLISH HANDBELL FESTIVAL



SUNDAY, MARCH 15, 2026 • 4:00 PM



THE RIVERSIDE CHURCH
IN THE CITY OF NEW YORK



THE 47TH ANNUAL **ENGLISH HANDBELL FESTIVAL**

Sunday, March 15, 2026 at 4:00 PM

Kathleen Ebling Shaw, *guest conductor*

Peter Krasinski, *organ*

Carla Staffaroni, *carillon*

PARTICIPATING HANDBELL CHOIRS

Dwight-Englewood Handbell Ensemble

The Dwight-Englewood School • Englewood, New Jersey

Kenneth Kacmar, *director*

Emanuel Ringers

Emanuel Lutheran Church • Pleasantville, New York

Eiko Shimazu Cornelius, *director*

Katonah Celebration Ringers

Katonah Presbyterian Church • Katonah, New York

Eunkyung Woo, *director*

Shoreline Ringers

Montville, Connecticut

Andrew Wallace, *director*

The Riverside Ringers

The Riverside Church • New York, New York

Daniel Potter, *director*

CARILLON PRELUDE

Chocolat, “Sweet” for Carillon	Alice Gomez
i. Dark Chocolate (Bittersweet Passion)	
ii. White Chocolate (Tastefully Impure)	
iii. Milk Chocolate (The Elixir of Love)	
The Banana Boat Song	Traditional Jamaica arr. Mathieu Daniël Polak
The Sweet Apples Suite	Polak

ORGAN PRELUDE

Toccata in C Major BWV 564	Johann Sebastian Bach
ARIOSO ~ Adagio in G from Cantata BWV 156	Johann Sebastian Bach
TRIP TO THE MOON (1902)	Georges Méliès improvised score by Peter Krasinski
Toccata and Fugue in d minor BWV 565	J. S. Bach/Leopold Stokowski/Peter Krasinski

Many thanks to image curator/production partner, Dan Barstow, NASA, Association of Space Explorers, TERC, and the astronauts of the International Space Station.

HANDBELL PROGRAM

Allegro con Moto	Jason W. Krug
The Lord’s Prayer	Albert Hay Malotte arr. Cynthia Dobrinski
Fantasy on “King’s Weston”	arr. Fred Gramann
La Paix	Julie Stitt
Festival Sanctus	Cathy Moklebust
America the Beautiful	Samuel A. Ward arr. Arnold Sherman
What a Wonderful World	George David Weiss & Bob Thiele arr. Sandra Eithun
Thaxted	Gustav Holst arr. Lee J. Afdahl

ABOUT THE ARTISTS

Kathleen Ebling Shaw is well known as a handbell clinician. She has conducted sessions for the International Handbell Symposia in Japan, England, Korea, Australia and the US and for the Handbell Musicians of America both on the local and national levels. Other engagements have included sessions for the American Guild of Organists; various State music conferences; Choristers Guild; Presbyterian Association of Musicians Conferences; Lutheridge Music & Worship Week; and the St. Olaf Church Music Conference.

Mrs. Shaw serves as Vice President of Malmark Bells, Inc. She recently retired as the Conductor of the Westminster Concert Bell Choir and member of the Performance Studies Department at Westminster Choir College of Rider University. For 33 years, she taught classes in handbell training and conducted the handbell choirs. A graduate of the college, she is also the recipient of an Alumni Merit Award from Westminster Choir College of Rider University in recognition of her dedication to the art of handbell ringing and her enthusiasm and accomplishments in the classroom as well as the concert hall.

Under the direction of Mrs. Shaw, The Westminster Concert Bell Choir made its Carnegie Hall debut in December 2001 as the first American handbell ensemble to perform there. She also conducted the group on Lifetime Television, QVC, NBC's TODAY Show, New Jersey Network, Mister Rogers' Neighborhood, NPR and NBC's nationally televised Lighting of the Rockefeller Center Christmas Tree with Josh Groban. She traveled with the Westminster Concert Bell Choir during a critically acclaimed 15-city North American "A Royal Christmas" tour, performing with Julie Andrews, Christopher Plummer, Charlotte Church and the Royal Philharmonic Concert Orchestra. She has also produced eight recordings with the choir.



Peter Edwin Krasinski is broadly recognized as a motivating consultant for the pipe organ community, and as a conductor, organist and music educator, whose imaginative and energetic performances elevate and inform audiences. Along with regular concert appearances he specializes in live improvised silent film accompaniment, worldwide. He has premiered the art in major venues in North America, Europe and Asia. He is the recipient of a number of prizes including the First Prize in Improvisation from the American Guild of Organists National Competition.

House Organist of the Providence Performing Arts Center, Principal Organist of Mechanics Hall, Worcester, and Organist of Mission Church: Boston's Basilica, Mr. Krasinski was past Dean of the Boston Chapter AGO. He is Organist at First Church of Christ, Scientist in Providence RI, accompanist at Beth El Temple Center in Belmont, MA and recently presented Master Classes at the Sibelius Academy, Helsinki, Finland. He holds both a Bachelor of Music Degree in Music Education and Organ Performance, and the Master of Sacred Music Degree from Boston University.

The Riverside Ringers is a double five-octave handbell choir directed by Daniel Potter. They ring on two matched sets of five octave Schulmerich handbells as well as a five-octave set and three-octave set of Malmark Choir Chimes. Under the leadership of director RoseMarie Wildman, The Riverside Ringers became a renowned handbell choir in New York City. The Riverside Ringers have played in New York's Time Square for New Year's Eve and appeared on the CBS Morning Show. In previous years, The Riverside Ringers performed in concerts at Carnegie Hall and Caramoor. The choir rings regularly at The Riverside Church for worship in addition to weddings, special events, local festivals, and international handbell symposia. The Riverside Ringers are proud to host the 47th Annual English Handbell Festival.

The Ringers: *Cristina Alcorta, Laura Bronson, Lydia Chamberlain, Ya-Ling Chang, Monica Chen, Rebecca Colao, Lyzi Diamond, Sophia Eller, Linda Ewool-Hemans, Andy Hallagan, Claire Kielsa, Iverson Korsen, Kiril Kueny, Linda LeShanna, Zachary Newton, Miyuki Nishine, Gabrielle Sanderson, Olger Twyner, Martha Van Hise*



Handbell music ministry has been a very important part of Katonah Presbyterian Church for over 40 years, and ringers from 2nd graders through adults regularly rehearse and ring at the church. The **Katonah Celebration Ringers** is the most advanced bell group out of three bell choirs at KPC. It consists of 11 dedicated teens and adults who ring six-octave Schulmerich bells and seven-octave Malmark chimes under the direction of Eunkyung "Grace" Woo. KCR enjoys ringing for worship services at the church throughout the year as well as giving concerts and performing at other venues in the US and around the world. We will participate in the 2026 International Handbell Symposium in Aberdeen, Scotland, and will present a performance tour in Scotland with the Emanuel Ringers during the summer.

The Ringers: *Kate Barker, Marianne Minnich, Julia Munson, Samuel Munson, Sarah Munson, London Oliver-Guy, Kayla Petre, Meghan Reilly, Susannah Rogers, Anna Sultana Sanders, David White, Mark White*



The **Emanuel Ringers** began in 1979 at Emanuel Evangelical Lutheran Church in Pleasantville, New York. The program grew under the leadership of RoseMarie Wildman. Our 3 choirs consist of ringers ranging from children age 8 through adults. The group here today is composed of middle, high school students and young adults from Pleasantville and the surrounding communities. The Emanuel Ringers ring for worship as well as participate in local, area and international festivals. The Emanuel Ringers and the Katonah Celebration Ringers are looking forward to their ringing tour in Scotland prior to participating in the 22nd International Handbell Symposium in Aberdeen, Scotland this coming summer. The Emanuel Ringers director is Eiko Shimazu Cornelius.

The Ringers: *Danna Blacio, Jessie Edelman, Crawford Gray, Katrina Gray, Sonja Meberg, Aria Ramsey Lavoie, Dante Ramsey Lavoie, Mio Shimizu, Brianna Wiebke, Nicholas Wiebke*

Shoreline Ringers, a Community Handbell Ensemble based in southeastern Connecticut, awes and inspires audiences with their ringing. Their dynamic and energetic handbell ensemble is dedicated to musical excellence and handbell education through their exciting and uplifting performances. The repertoire performed by this inspirational group is secular and popular in nature. Their mission is to support the continued development of the art of handbell ringing while educating audiences and increasing their knowledge and appreciation of handbell music through their concert performances.

The Ringers: *Sam Beschta, Jean Degan, Susan Ewing, Cheryl Harger, Lauren Larson, Pete Larson, Heather Milligan-Day, Vicki Moroski, Kristen Russo, Lorrie Simons, Emilie Steinnagel, Laura Waite*



The Dwight-Englewood Handbell Ensemble is a select group of ringers in grades 9–12 from the Dwight-Englewood School. Founded in 2015 by Handbell and Choral Director Kenneth Kacmar, the Ensemble builds on a handbell tradition at D-E that spans more than fifty years. We are especially honored to return to Riverside Church for the 47th Annual English Handbell Festival, joining fellow ensembles in celebrating the artistry, precision, and joy of English handbell ringing.

The Ringers: *Vaibhav Appalaneni, Hal Azaria, Madigan Kacmar, Schroeder Kacmar, Michael Lihanda, Gabriel Saphier, Reya Shah, Alexander Sole, Komi Sowore, Keith Taylor*

THE RIVERSIDE CHURCH MUSIC STAFF

Nathaniel Gumbs
Director of Music and Organist

Paul Byssainthe, Jr.
Associate Organist

Stephen Tharp
Artist in Residence

Nedra Olds Neal
Director, Riverside Inspirational Choir

Daniel Potter
Director, Riverside Ringers

Matthew Hommez
Director, Riverside Rising Voices and Riverside Youth Choir

Kristina Giles
Director, Riverside Community String Ensemble

Lynli Wang
Carillonneur

Peter Batchelder
Curator of Organs

Douglass Hunt
Curator of Organs

Angela Haddock
Administrative Assistant



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The Riverside Church is a member of the American Baptist Churches in the U.S.A. and the United Church of Christ and cooperates with the Council of Churches in the City of New York, and with the New York State, National and World Council of Churches.