

ORGAN RECITAL

NATHAN LAUBE



TUESDAY, FEBRUARY 10, 2026 • 7:00 PM



THE RIVERSIDE CHURCH
IN THE CITY OF NEW YORK

ORGAN RECITAL

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Tuesday, February 10, 2026, at 7:00 PM

PROGRAM

Les Préludes, Poème Symphonique No. 3, S. 97
D'Après Lamartine: "Méditations Poétiques"

Franz Liszt
1811-1886
Transcription by Nathan Laube
b.1988

What is life but a series of preludes to that unknown hymn, the first and solemn note of which is intoned by Death?

Love is the enchanted dawn of all existence; but what fate is there whose first delights of happiness are not interrupted by some storm, whose fine illusions are not dissipated by some mortal blast, consuming its altar as though by a stroke of lightning?

And what cruelly wounded soul, issuing from one of these tempests, does not endeavor to solace its memories in the calm serenity of rural life?

Nevertheless, man does not resign himself for long to the enjoyment of that beneficent warmth which he first enjoyed in Nature's bosom, and when 'the trumpet sounds the alarm' he takes up his perilous post, no matter what struggle calls him to its ranks, that he may recover in combat the full consciousness of himself and the entire possession of his powers.

Chaconne (1925)

Aeolisch
Lydisch
Dorisch
Jonisch

Franz Schmidt
1874-1939

Sonata in B minor, S. 178

Franz Liszt
Transcription by Nathan Laube



Nathan Laube is a leading performer and pedagogue who is beloved around the world. His extensive recital career includes major venues spanning four continents, with appearances at the Vienna Konzerthaus, the Hamburg Elbphilharmonie, the Berlin Philharmonie, the Maison Radio France in Paris, Auditorium Maurice Ravel in Lyon, Béla Bartók National Concert Hall in Budapest, the Palau de la Música Catalana in Barcelona, and the Sejong Center in Seoul. Highlight performances in the USA include Walt Disney Concert Hall, Los Angeles; Verizon Hall, Philadelphia; Davies Symphony Hall, San Francisco; The Meyerson Symphony Center, Dallas TX; Benaroya Hall, Seattle; the Schermerhorn Symphony Center, Nashville, TN; the Kauffman Center in Kansas City, MO; and Spivey Hall in Morrow, GA. He has performed in the most famous churches and cathedrals of Europe, including Notre-Dame Cathedral and Saint-Sulpice in Paris, St. Paul's Cathedral in London, the Frauenkirche in Dresden, and the Berlin Dom. In 2017 he was chosen as the first Organist in Residence at the celebrated 1738 Christian Müller Organ of the St.-Bavokerk in Haarlem (NL). In August 2022 he performed a solo organ recital for the prestigious BBC Proms at Royal Albert Hall in London.

He is regularly called upon to inaugurate important organs across the world, including Canterbury Cathedral (UK) and King's College Chapel, Cambridge (UK), York Minster (UK) Moscow's new Zaryadye Concert Hall (RU), the Concert Hall in Göteborg (SE), and the Musiikkitalo in Helsinki (FI). In 2020 he had the honor of performing the first solo recital on Austria's largest pipe organ built by the Rieger at St. Stephen's Cathedral (Stephansdom) in Vienna, and in 2023 in the Cathedral in Graz. In the USA, dedications have included the new C.B. Fisk organ at The Holy Name of Jesus Cathedral in Raleigh, NC, the new Noack at St. Paul's Cathedral in Birmingham, AL, and the restored Aeolian-Skinner at Northrop Auditorium at University of Minnesota. Passionate about organ design and aesthetics, he also serves as a consultant for new instruments in venues including the Concert Hall in Göteborg, Sweden, Field Hall at the Curtis Institute of Music in Philadelphia, the American Cathedral in Paris, among many others.

Mr. Laube is a regular guest at notable music festivals around the world as a performer and pedagogue: the Berlin Orgelsommer (DE), the Stuttgart Internationaler Orgelsommer (DE), the Naumburg Orgelsommer (DE), the Silberman-Tage Festival in Freiberg (DE), the Dresden Music Festival (DE), the Hamburg International Music Festival (DE), the International Organ Festival Haarlem (NL), the Bachfestival Dordrecht (NL), the Toulouse Les Orgues Festival (FR), the Orléans Organ Festival (FR), Bordeaux Festival d'Été (FR), the Odense International Organ Festival (DK), the Lapua Festival (FI), the Lahti Organ Festival (FI), the Smarano Organ Academy (IT), the Göteborg International Organ Festival and Academy (SE), the Stockholm OrganSpace Festival (SE), the Bergen Summer Organ Festival (NO), the Max Reger Foundation of America's 2015 Max Reger Festival (USA), and the WFMT Bach Project in Chicago (USA).

Mr. Laube has two CD recordings available: the Stephen Paulus Grand Concerto on the Naxos label recorded with the Nashville Symphony, Giancarlo Guerrero, conducting, for which the Nashville Symphony received a GRAMMY Award for Best

Classical Compendium; and a solo recital recording on the Ambiente label recorded at the Stadtkirche in Nagold, Germany. He has collaborated with solo artists including Andreas Ottensamer, principal clarinet with the Berliner Philharmoniker; Christopher Martin, principal trumpet of the New York Philharmonic; and violinist Rachel Barton Pine. Many of Mr. Laube's live performances have been featured on American Public Media's "Pipedreams."

In April 2019, Mr. Laube launched the documentary-style radio program, "All the Stops," on the WFMT Radio Network Chicago, consisting of four two-hour programs which feature many of the world's most famous organs in Europe and the United States and explore their unique histories and repertoire.

Mr. Laube is currently Associate Professor of Organ at the Eastman School of Music. Laube previously taught at Eastman from 2013 to 2020, and then from 2020-2022 taught on the organ faculty at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart, Germany, where he succeeded his mentor, Ludger Lohmann. Since 2018 Laube additionally holds the post of the International Consultant in Organ Studies at the Royal Birmingham Conservatoire, UK. He is frequently asked to sit on the juries for important international organ competitions, including the 2021 Gottfried Silbermann International Competition in Freiberg (DE), the Martini International Organ Competition in Groningen (NL) in 2022, and the Concours International Olivier Messiaen in Lyon (FR) in 2022.

Mr. Laube is a graduate of the Curtis Institute of Music in Philadelphia, where he studied with Alan Morrison. The recipient of a William Fulbright fellowship, he continued his studies at the Conservatoire Rayonnement Régional in Toulouse with Michel Bouvard and Jan Willem Jansen. He received his Masters at the Musikhochschule in Stuttgart, Germany, where he studied with Ludger Lohmann, under the auspices of a DAAD Grant.

THE RIVERSIDE CHURCH MUSIC STAFF

Nathaniel Gumbs

Director of Music and Organist

Paul Byssainthe, Jr.

Associate Organist

Stephen Tharp

Artist in Residence

Nedra Olds Neal

Director, Riverside Inspirational Choir

Daniel Potter

Director, Riverside Ringers

Matthew Hommez

Director, Riverside Rising Voices and Riverside Youth Choir

Kristina Giles

Director, Riverside Community String Ensemble

Lynnl Wang

Carillonneur

Peter Batchelder

Curator of Organs

Douglass Hunt

Curator of Organs

Angela Haddock

Administrative Assistant



THE RIVERSIDE CHURCH
IN THE CITY OF NEW YORK

The Riverside Church is a member of the American Baptist Churches in the U.S.A. and the United Church of Christ and cooperates with the Council of Churches in the City of New York, and with the New York State, National and World Council of Churches.