



THE FORTY-FIFTH ANNUAL

English Handbell Festival

DWIGHT-ENGLEWOOD HANDBELL ENSEMBLE

THE DWIGHT-ENGLEWOOD SCHOOL, ENGLEWOOD, NEW JERSEY · KENNETH KACMAR, Director

EMANUEL RINGERS

EMANUEL LUTHERAN CHURCH, PLEASANTVILLE, NEW YORK · EIKO SHIMAZU CORNELIUS, Director

KATONAH CELEBRATION RINGERS

FIRST PRESBYTERIAN CHURCH, KATONAH, NEW YORK · SCOTT MUNSON, Director

THE MITCHELL RINGERS

ST. MATTHEW'S UNITED METHODIST CHURCH, ANNANDALE, VIRGINIA · TAMMY FREEMAN, Director

THE RIVERSIDE RINGERS

THE RIVERSIDE CHURCH, NEW YORK, NEW YORK · DANIEL POTTER, Director

SUNDAY, APRIL 14, 2024

4:00 P.M.

DR. KIMBERLEE STREPKA, GUEST CONDUCTOR

LYNNLI WANG, CARILLONNEUR · CARILLON CONCERT – 3:00 P.M.

ALAN MONTGOMERY, ORGANIST · ORGAN CONCERT – 3:30 P.M.

**THE RIVERSIDE CHURCH IN THE CITY OF NEW YORK
490 RIVERSIDE DRIVE (BETWEEN 120TH & 122ND STREETS)**

PROGRAM

Rondo Passacaglia	Cynthia Dobrinski
In the Shadow of Your Wings	Karen Buckwalter
Fantasy on Kingsfold	arr. H. Dean Wagner
Love and Grace	arr. Jason W. Krug
Lux Aeterna	Matthew Compton and William A. Payn
	Alan Montgomery, <i>organ</i>
If Thou But Suffer God to Guide Thee	arr. Matthew Compton
Love Divine All Loves Excelling	arr. Dan Goeller and Kimberlee Strepka
	Gabrielle Sanderson and Kiril Kueny, <i>flute</i>
Festive Toccata on Old Hundredth	arr. Cathy Moglebust

ABOUT THE ARTISTS



DR. KIMBERLEE STREPKA has been teaching music for 30+ years, and has been pioneering Laban-based handbell instruction since 2000. She is the author of *Handbell Artistry from the Inside Out: Laban Movement Theory for the Handbell Musician* (Chicago: GIA Publications, 2012), a text that has been praised by college professors as a long-missing resource for handbells in academia. Kim holds music education degrees from the Hartt School of Music, the University of Massachusetts, Amherst, and Boston University where ensemble ringing was the subject of her doctoral dissertation. Kim has also studied conducting at the Choral Institute in St. Moritz, Switzerland, and Movement Theory at the Laban/Barteneiff Institute of Movement Studies in Manhattan.

Kim is an internationally-recognized handbell clinician, as well as a published handbell arranger working to bring the music of orchestral and choral composer, Dan Goeller, to the handbell

community. Her youth handbell ensembles have toured extensively throughout the country, performed on a number of television networks, and were guest artists of the Vermont Symphony Orchestra for their 2017 and 2019 Holiday Pops concert tours.



The **DWIGHT-ENGLEWOOD HANDBELL ENSEMBLE** is a select group of ringers in grades 9-12 from the Dwight-Englewood School. The Ensemble was formed in 2015 by Handbell and Choral Director Kenneth Kacmar, though the Dwight-Englewood Handbell program has been in existence for over fifty years. The group performs several times throughout the year both on and off campus. We are delighted to be returning to Riverside Church for the 45th Annual English Handbell Festival.

The Ringers: Hannah Chun, Defne Eskicakit, Madigan Kacmar, Alexander Kim, Max Koppelman, Sydney Mallow, Jack Raphael, Kate Rubinstein, Alexander Sheffield, Keith Taylor

ABOUT THE ARTISTS

The **EMANUEL RINGERS** began in 1979 at Emanuel Evangelical Lutheran Church in Pleasantville, New York. The program grew from one choir to four choirs under the leadership of RoseMarie Wildman. The choirs consist of ringers ranging from children age 8 through adults. The group here today is composed of middle and high school students from Pleasantville and the surrounding communities.. The Emanuel Ringers ring for worship as well as participate in local, area and international festivals. The Emanuel Ringers and the Katonah Celebration Ringers will tour Japan and participate in the 21st International Handbell Symposium this coming summer. The Emanuel Ringers director is Eiko Shimazu Cornelius.

The Ringers: Issac Chong, Jessie Edelman, Crawford Gray, Aria Ramsey Lavoie, Chloe Ramsey Lavoie, Dante Ramsey Lavoie, Andrew Lee, Brady McTigue, Leon Wang, Brianna Wiebke



Handbell music ministry has been a very important part of Katonah Presbyterian Church for over 40 years, and ringers from 2nd graders through adults regularly rehearse and ring at the church. The **KATONAH CELEBRATION RINGERS** is the most advanced bell group out of three bell choirs at KPC and is made up of 12 dedicated teens and adults ringing six-octave Schulmerich bells and seven-octave Malmark chimes under the direction of Scott Munson. KCR enjoys ringing for worship services at the church throughout the year as well as giving concerts and performing at other venues in the US and around the world.

The Ringers: Nancy Barletta, Kate Barker, Noreen Malec, Marianne Minnich, Sam Munson, Sarah Munson, London Oliver-Guy, Andrew Pecunia, Susannah Rogers, Jayden Silverman, George Whalen, David White, Mark White



THE MITCHELL RINGERS are one of six handbell choirs at St. Matthew's United Methodist Church in Annandale, VA. The ringers come from a variety of musical backgrounds and

enjoy ringing for worship and church activities at St. Matthew's, as well as playing at festivals, retirement centers, and other churches in the community. St. Matthew's ensembles have also performed at the Kennedy Center, the State Department, and at various Washington D.C. art galleries. Under the direction of Tammy Freeman we ring on up to 7 octaves of Schulmerich handbells and 6 ½ octaves of Malmark Choir chimes.

The Ringers: Allison Champion, Nancy Cappel, Jean Johnson, Bill Lane, John Menke, Meg Moran, Dave Mull, Jenny Peterson, Jessica Slocum-Scott, Elaine Steele, Laurie Stefanowicz, Gary Strohm, Debbie Thieman, Cecilia Todd, Judi Ziobro



THE RIVERSIDE RINGERS is a double five-octave handbell choir directed by Daniel Potter. They ring on two matched sets of five octave Schulmerich handbells as well as a five-octave set and three-octave set of Malmark Choir Chimes. Under the leadership of director RoseMarie Wildman, The Riverside Ringers became a renowned handbell choir in New York City. The Riverside Ringers have played in New York's Time Square for New Year's Eve and appeared on the CBS Morning Show. In previous years, The Riverside Ringers performed in concerts at Carnegie Hall and Caramoor. The choir rings regularly at The Riverside Church for worship in addition to weddings, special events, local festivals, and international handbell symposia. The Riverside Ringers are proud to host the 45th Annual English Handbell Festival.

The Ringers: Ya-Ling Chang, Rebecca Colao, Lyzi Diamond, Sophia Eller, Linda Ewool-Hemans, Andrew Hallagan, Aglaia Ho, Kiril Kueny, Linda LeShanna, Zachary Newton, Miyuki Nishine, Mackenzie Rosales, Gabrielle Sanderson, Zara Sternberg, Olger Twyner, Martha Van Hise



THE RIVERSIDE CHURCH

IN THE CITY OF NEW YORK

490 Riverside Drive | 91 Claremont Ave. | trcnyc.org

The Riverside Church is an interdenominational, interracial, international, open, welcoming, and affirming church and congregation. Whoever you are: You are safe here. You are loved here. You are invited into full participation in our life together.

Rev. Adriene Thorne, *Senior Minister*
Alan Montgomery, *Interim Director of Music*
Charles Semowich, *Carillonneur*
Matthew Hommez, *Director, Riverside Rising Voices & Youth Choir*
Nedra Olds Neal, *Director, Riverside Inspirational Choir*
Daniel Potter, *Director, Riverside Ringers*
Kristina Giles, *Riverside Community String Ensemble*
Angela Haddock, *Administrative Assistant*

DISCOUNTED PARKING

Visit the Security Desk on the C-Level to pick up a coupon that has a QR code on it. Bring the coupon with your parking ticket down to the attendant and pay the \$5 fee.

The Riverside Church is a member of the American Baptist Churches in the U.S.A. and the United Church of Christ and cooperates with the Council of Churches in the City of New York, and with the New York State, National and World Council of Churches.