The Riverside Church is situated at one of the highest points of New York City, overlooking the Hudson River. Construction began in 1927 with the doors opening on October 5, 1930. The 20-floor tower, rising to a height of 392 feet, contains offices, meeting rooms, and the 74-bell Laura Spelman Rockefeller Memorial Carillon. The Carillon’s 20-ton Bourdon bell is the largest turned bell in the world. The smallest bell in our Carillon weighs 10 pounds.
The splendor of our main chapel, designed in the 13th Century Gothic architectural tradition of Chartres Cathedral in France cannot be surpassed. With its beautiful stained glass windows, vaulted ceiling and ornate carvings, the Nave serves as a space for book launches, concerts, conferences, funerals, lectures, meetings, memorials, weddings and more.
The Nave seats 1400 on ground level and 350 on each of our two balconies.

Main Area - 142 x 87 = 12,354 Sq Ft
Chancel - 50 x 22 = 1100 Sq Ft
Christ Chapel is patterned after the nave of the eleventh century Basilica of Saints Nazarius and Celsus at Carcassonne, which was built in the Gothic-Romanesque architectural tradition and serves as a space for funerals, memorials, recitals, and small, intimate weddings.
Christ Chapel seats 130 people.

Area = 32 x 74 = 2368 Sq Ft
Ceiling Height = 31 ft 4 in
South Hall measures 86 feet in length and 62 feet in width and comes with a full stage and lobby.

South Hall serves as a multi-purpose space.

(Art exhibits / galleries, conferences, dinner auctions, galas, plays/performances, meetings, etc.)
Main Area - 64 x 96 = 6144 Sq Ft
Stage - 26 x 61 = 1586 Sq Ft
Ceiling Height - 27 ft 8 in

Please inquire about capacity.
Assembly Hall is styled in the Gothic-style space with soaring stone pillars, and an ornate ceiling. Assembly Hall includes a stage and serves as a multi-purpose space.
Please inquire about capacity.

Main Area - 62 x 86 = 5332 Sq Ft
Stage – 18 x 35 = 630 Sq Ft
Ceiling Height – 22 ft
411 MLK CLASSROOM

Practical light flooded space located in our MLK Conference Center.
Amenities: Steinway grand piano, views east and west out oversized windows, sliding wood doors for additional flexibility
This gothic-inspired hall with its ornate ceiling and beautiful wooden floor evoke memories of the elegance of eras past. Bountiful windows provide spectacular views of the Hudson River to the west and views of upper Manhattan and the Bronx to the east.

Both lounges serve as multi-purpose spaces. The slightly larger Ninth Floor Lounge has its own wood-burning fireplace.
Accommodates a party of 100 for a formal sit-down dinner.

Main Area - $66 \times 37 = 2442$ Sq Ft
Stage - $30 \times 8 = 240$ Sq Ft
Ceiling Height - 17 ft 2 in
Located across from the 9th Floor Lounge, this intimate wood paneled room accommodates 12-15 conference style and boasts magnificent views of the Hudson River.
THE RIVERSIDE CHURCH
IN THE CITY OF NEW YORK

Accommodates a party of 100
for a formal sit-down dinner.

Main Area - 66 x 37 = 2442 Sq Ft
Stage - 30 x 8 = 240 Sq Ft
Ceiling Height - 17 ft 2 in

Main Area - 13’ x 33’
This gothic-inspired hall with its ornate ceiling and beautiful wooden floor evoke memories of the elegance of eras past.

Bountiful windows provide spectacular views of the Hudson River to the west and views of upper Manhattan and the Bronx to the east.

Both lounges serve as multi-purpose spaces.

The smaller Tenth Floor Lounge offers all the same intimate ambiance.
Accommodates a party of 75 for a formal sit-down dinner.

Main Area - 66 x 32 = 2112 Sq Ft
Stage - 34 x 14 = 476 Sq Ft
Ceiling Height - 11 ft 10 in
### In House Venue Rentals

- Fire Place (9T)
- Gold Chiavari Chairs
- Lighting Packages
- Music Stand Lights
- Music Stands
- Nave Full Stage
- Nave Half Stage
- Organist
- Podiums
- Preferred Caterers *please inquire
- South Hall Full Stage
- South Hall Half Stage
- South Hall Video Platforms
- Steinway Baby Grand Pianos

### In House Portable Equipment

- 12x14 Screen-16:9 aspect ratio
- 8x12 Screen-16:9 aspect ratio
- Audio Engineer
- Camera Operator
- Conference Room Phone
- Internet Hardwire
- Laptops
- Livestreaming
- NEC projector 8,000 Lumens
- Optimum Projector 4,500 Lumens
- Samsung 48” Flat Screen HD TV
- Samsung 75” Flat Screen HD TV
- Tricaster Director
- Video Editor
- Wireless Lavaliers
Lighting Package

The Portable Package is a great use to add a little atmosphere and design in your room for any Gala, Wedding, Party, Film Screening, etc. The Package includes the following:

- Professional Lighting Design

- Equipment
  
  Any special gobos can be ordered by LD, however the items must be paid by client

- 2 - Electricians for 8 Hours (4 Hours for Load In and 4 Hours for Load Out)

  This does not include technicians for your event
The Theater at the Riverside Church is a traditional Proscenium Theater perfect for performance and film screenings. It features an Apron extension and false proscenium legs masked by soft goods, creating a full downstage of curtain line with exits stage right and left.

There is an audio and video booth, and separate lighting booth, both located in the back of the house with full view of the stage. Two dressing rooms backstage left accommodate 10-15 people each and come equipped with toilets, hot and cold sinks, and lit make up mirrors. An additional green room is located down the hall from the theater, to accommodate larger casts.

The theater has a wide variety of lighting visual, and audio equipment available, which can be further discussed upon request.
THE RIVERSIDE CHURCH IN THE CITY OF NEW YORK

Total seating capacity is 250: 180 raked and 70 freestanding with option for removal.

False Proscenium Width: 35’-0”
Proscenium Width: 30’-0”
DS Apron Edge to Plaster Line Depth: 8’-0”
Down Stage Apron Edge to Cyc Depth: 32’-0”
Cloister Theater Technical Rider

Traditional Proscenium Theatre with an apron extension and false proscenium legs, there are 2 exits located down stage of the curtain line. They are stage left and stage right. There are a total of 250 seats, 180 are raked seats and 70 seats are free standing. The 70 free standing seats are located in the front of theatre. The lighting booth is located at the rear of the theatre on center line with a full view of the stage. The booth comes equipped with stage manager monitors, glass windows that may be opened upon request. Dressing rooms are located stage left to accommodate 10-15 people; both are equipped with toilets, hot and cold sinks, and make-up mirrors.